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Attempt to Remove ISS Director Sawaged Fails in Senate

By Beth Warner

International Student Services Director Rami Sawaged was brought before the Student Senate at its Thursday meeting for possible removal from his position because of incidents involving a university van and unapproved purchases at the bookstore, including a coffee maker and a mug.

The motion to remove him failed by a vote of 12 to 8 with three abstentions.

Chief Administrative Officer Polly Faltin moved to remove Sawaged. Sen. Mike Kennedy seconded the motion.

"At this time I am recommending him for removal," Faltin said.

She said that on Oct. 28, the International Student Society sponsored a Halloween party at a residence.

A neighbor called the university about the van, Faltin said.

"The second thing that was brought to our attention regarding the van was that it was supposed to be returned to motor pool Saturday and it was returned a day late," Faltin said. "When the van was checked out it was supposed to remain on campus. When it was returned it had over 100 miles on it."

The issue was brought to the oversight

committee in a closed session. Sawaged said he returned the van a day late because they needed the van to clean up after the party. He also said he had provided transportation to the party for international students who didn't have cars.

"The oversight committee's recommendation was that Sawaged had made a few mistakes, but not intentionally," Faltin said.

On December 1, Faltin said she had issued a new policy to the Interagency Council. The new policy was that purchases by student agencies in excess of \$40 had to be approved by either Faltin or Executive Treasurer Jon Eden.

Faltin said she met with agency directors, explained the policy, and gave them each a written copy of it. Faltin said that Sawaged was not at that meeting, but that

she gave him a copy of it in person.

"On Feb. 1, it was brought to my attention that International Student Services had purchased software from the bookstore in the amount of \$89.69." Faltin said that she had not given approval for the purchase nor had Treasurer Eden.

"The course of action that I took was to

talk to Rami in his office. He explained that he needed it (the software) and what it was used for. It was a valid use," Faltin said. "He said that he did not understand the rule, so I went ahead and explained it to him."

Faltin said that at that time, another purchase was brought to her attention.

On Feb. 19, 1996 a sound card, speakers, AC adapter and installation by audio visual was purchased for \$144.45.

"I asked him (Sawaged) who had given him permission to make that purchase, and he said John Eden had given him permission," Faltin said.

She asked Eden about the sound card, she said, and Eden told her that he had explained to Sawaged that he would have to get one of the Senators to sponsor that purchase, because it was a capital improvement.

Eden said that he would not sponsor the purchase himself.

After the software and sound card situation, the decision was made not to remove him, Faltin said.

"I have to say that Rami Sawaged is one of the most outstanding directors we've ever had," Faltin said. "Instead of removing him at that time, we decided to put him on probation for his budget. From that point on only John Eden, myself, and Margaret Bayless could approve purchases."

Faltin said that during spring break she had received a call from Tara Knudson, di-

rector of Student Organizations and Leadership Development. Knudson said she had received a letter from university internal auditing regarding the purchase of a coffee pot and a mug totaling \$64.21.

This purchase was against regental policy because it's a use of student fees for nonstudent purposes, i.e. not used for student programming, Faltin said.

She said that Knudson had told her this was the first time in her employment with the university that this had happened.

"When you receive a letter from internal auditing that means something," Faltin said.

"I, unfortunately, have come to this point where I can see no other action except to recommend him for removal," Faltin said.

In discussion that followed, Senator Mike Kennedy said, "Like any organization sometimes you have to let a person go for not doing their job, doing their duty, and following the rules. Unfortunately, I think he should be removed."

Sen. Rebecca R. Roseberry said, "It isn't any single issue. It's a culmination of events."

Knudson said it goes against state statute to use state funds to buy items for personal use. For example she said that a department could not use state funds to purchase a coffee maker because it would be considered personal use. "It would be like a department

•See Senate, page 3.

Animals Demonstrate Special Tasks to UNO

By Brian J. Todd

The auditorium in the Eppley Administration building went to the dogs Friday. It also went to the monkey and the parrot.

"Special Animals for Special People" was the theme of a lecture and demonstration sponsored by Services for Students with Disabilities.

On display were several therapy dogs and one therapy bird, as well as a seeing-eye dog and a monkey that was in training to assist quadriplegics.

The monkey, specifically a capuchin monkey named Odie, was brought by its Helping Hands foster parent, Judy McIntosh.

Odie, who was born on Discovery Island at Disney World, will eventually be trained to perform several tasks for a quadriplegic companion, McIntosh said.

He will be trained to turn on and off the lights, fetch items, go to his cage and feed a previously prepared meal to his quadriplegic owner, she said.

"His most special task is to pick up the quadriplegic's mouthpiece," McIntosh said, referring to the stick-like object a quadriplegic uses like a finger.

McIntosh said the capuchin was an ideal choice for this job because it is an intelligent species - ranking higher in intelligence than a chimpanzee - and is very lightweight, about 40 pounds for an adult.

The monkeys are sent to the foster families from Boston University, where the project is located. The monkeys then spend their early life getting their basic training before

being returned to Boston University for more specialized training for an specific quadriplegic, McIntosh said.

A seeing-eye Labrador Retriever named Bessie, owned by Kasie Byrd, also came from an East Coast school.

The Guide Dog Foundation on Long Island, New York gave Bessie her education in helping the blind.

"You have to be able to move well without a dog first," said Byrd, who has been blind since 1990.

She said a seeing-eye dog is a tool like a white cane, but would be useless to someone who could not get around fairly well by themselves.

The dog would also be fairly useless to anyone who was not trained on how to understand the signals a dog was giving to its owner, Byrd said.

"She is really two different dogs," Byrd said.

When Bessie's harness is off she will lay on the sofa and take a nap just like any other dog, said Byrd, but when her harness is on she understands it is time to work.

Several other dogs, besides Bessie, who also work for a living, were present with their owners.

Four therapy dogs; Abby owned by Chris Admire, Cory owned by Karmen Amtill and Buster and Katie owned by Marlene and Dean Lee, were in attendance and their own-

•See Animals, page 7.



SR Kemper

Judy McIntosh, left, shows off a capuchin monkey named Odie during the "Special Animals for Special People" lecture and demonstration Friday at UNO.

INSIDE

Art exhibit opens at UNO Gallery.
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BUZZ

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UNO and Med Center students tell their tale of spring break in Nicaragua.

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OPINIONS, EDITORIALS AND LETTERS

Ban Doesn't Stop Gun Sales

Dear Editor,
I just read Marylynne Ziemba's editorial article on Jon Christensen's vote to repeal the Federal ban on assault weapons. I must say that I am a little alarmed by what she said. While she did make some very valid points there is one thing that she has failed to see. Most of all the criminals that have used assault weapons did not acquire them at the local gun emporium. They got them off of the black market. A market that could care less about the law, let alone Jon Christensen's vote.

Ms. Ziemba made a statement about what would happen if these weapons were put back on the streets. Does Ms. Ziemba realize that these weapons never left the streets to begin with? The ban only made these weapons unavailable to the general public through legal means. I seriously doubt we will ever hear a criminal say, "I wanted to use an assault weapon to commit my crime but I just couldn't find one ANYWHERE! Darn that ban!"

Robin Schanzer
UNO student

Christensen Did Right Thing

Dear Editor,
I am writing in support of Jon Christensen's vote to lift the assault weapons ban. The assault weapons ban was a farce to begin with. The ban affects only a handful of weapons while hundreds of others, with the same fire-power, are still legal. Tell me Marylynne, do you want to ban all fire-arms? A man in Scotland killed sixteen people with four handguns, not an assault weapon.

The answer to violent crime is in educating people on the value of human life and personal responsibility, and tougher penalties in crimes involving fire-arms; not taking away peoples' Constitutional rights. Jon Christensen proposed a bill (HR 3085) to the House Rules Committee that does just that. His bill was so popular that they made it a part of the bill to lift the assault weapons ban. The bill reads, "...Violent or drug related offenses using fire-arms must be punished with sentences, over and above the mandatory minimum, of 20 years for possession of a fire-arm, 25 years for brandishing a fire-arm, and 30 years for discharging a fire-arm...." Do you really want to sacrifice your freedom just because some idiot abuses his/her own or should we have tougher sentences for those who choose to abuse their freedom?

Jody Steiner
UNO Student Senator

Gun Makers Get Around Bill

Dear Editor,
I am writing in response to Marylynne Ziemba's column regarding assault weapons which appeared in the Tuesday, March 26 issue of the *Gateway*.

I would like to say that I did not vote for Jon Christensen and will not be voting for him in November and this is in no way an endorsement for him.

The ban enacted by the last (pre-1992) Congress to ban assault-style weapons was part of what was called the Brady Bill. Gun manufacturers simply modified the guns slightly, gave them new names and began shipping them back out to distributors.

A case in point is the Colt AR-15/M-16 variant which is the standard assault rifle for the U.S. military and NATO. One can go to nearly any gun seller in Omaha and buy what was once called the AR-15 (the semiautomatic version of the fully automatic M-16) as a newly-labeled Colt Match Target Rifle. The difference between the AR-15 and the Match Target is that the handle on the Match Target is not removable to allow a flat-mounting scope, there is no muzzle flash suppressor on the end of the barrel, and it is sold with a 5-round magazine instead of a 30-round magazine. That is how well the "ban" worked.

Jonathan McDonald



Discipline Doesn't Require Violence

How many times has this happened to you?

You are shopping, usually in the grocery store, and you hear a child shriek. If you're unfortunate enough to be in the same area or aisle, when you turn your head, you see a parent, who by this time is grabbing their child and proceeding to beat the living heck out of them right there in the store.

If you have any humanity or decency, your first instinct is to grab the child and beat the crap out of the parent. But of course, you don't do this. All you can do is glare at the ignorant parent and try to ignore it.

But let's change things around a bit.

You're in the same situation, but when you turn your head, you see a large man, who is pulling the hair and beating the crap out of his wife or girlfriend. Would you just sit there and just turn your head? I think not.

Obviously, I am talking about the debate on whether or not parents should spank their kids. Recently, I was talking with a friend who believes that there is nothing wrong with hitting your kids under the facade of it "teaching them a lesson."

I asked, "If your girlfriend was in a bad mood and acting like a brat, would this give you the right to just lean over and belt her?"

Of course, he replied: "Never!"

"Then why would you do it to your kids?" I asked.

Since he knew he had lost this one, after a brief passing of time, all he could come up with was "Because they haven't learned yet."

Hmmm.... Learning, eh?

So this means that when we're teaching our kids their ABC's, their multiplication tables, and the state capitals, we can hit them or even give them electrical shocks when they answer incorrectly?

Never, ever, do I believe a parent has the right to raise their hand to their child. Plain and simple.

Yes, I know kids can become unruly and uncontrollable. I also know that when a child is 6 years old and screaming at the top of their lungs for a toy, it's because they know they can get away with it. Which came first the chicken or the egg....or the brat or the crappy parent?

There are always other means of disciplining your children. I remember being sent to my room, not being allowed to watch TV, or not spend the day swimming at the pool for stupid childish misbehavior. Did this make me think twice before throwing mud balls at the neighbor's house or riding my bike in the street? No doubt about it, of course it did.

There's a lot a child can do to misbehave, but there is nothing a child can do that warrants degrading your child enough to hit them and humiliate them in public. And it doesn't make you look too great, either.

Gateway

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Army Fighter Ace Recalls Pearl Harbor, WWII Missions

By Blenda Guarino

World War II and Korean War fighter ace pilot Col. Francis Gabreski was the featured guest speaker at the UNO Aviation Institute's Honors Convocation and Furham Distinguished Guest Lecture Series Friday night.

Gabreski, who also a prisoner of war in WWII, described some of his war experiences to the almost 200 people attending the lecture.

Shortly after enlisting in the Army Air Corps, Gabreski volunteered for a station in Hawaii because he had heard how beautiful the islands were, he said.

He was stationed at Pearl Harbor in Hawaii in 1941.

One Sunday morning while he was in the washroom preparing for church, he heard explosions in the distance. At first, he didn't think anything of this, as the military were always doing maneuvers off the coast of Hawaii. It wasn't until he heard the much closer machine gun fire that he felt something was wrong, he said.

As he walked out of his barracks to see what was the matter, Gabreski said he saw a Japanese Zero flying towards him with the rising sun in the background. Seeing this, he immediately went back in to wake the other men in his barracks.

They all got into their flight suits and proceeded to leave the barracks for the flight line. At that moment, a second wave of enemy fighters came overhead, he said.

"It looked like every one of them was aiming at me," Gabreski said.

The men hid under cars and buildings until the planes had passed. Then they all got in the cars and raced to the flight line.

When they arrived at the flight line they found several planes burning, he said. They immediately tried to save the few that were remaining by moving them away.

The hangar line was in flames and the 30 and 50 caliber rounds stored within the hangar were exploding. Gabreski said this was more frightening than dangerous.

Out of the estimated 150 planes on that flight line, 75 were saved, Gabreski said.

The remaining planes were loaded with fuel and ammunition and waited for orders. However, since this had been a surprise at-

tack, no one was organized and the orders never came, he said.

Finally, his commander decided to send 12 planes up so that when the orders came they would be able to mobilize more quickly.

As Gabreski and the rest of the pilots flew over Pearl Harbor at around 6000 feet, they realized the true devastation that had occurred, Gabreski said.

"The Arizona and the Pennsylvania were all in flames. The Arizona was listing," Gabreski said.

As Gabreski's group flew over them, the ships opened fire. One of the pilots thought he would go down and recognized himself. As he approached, the ships fired all the ammunition they had left and the pilot's plane was hit, Gabreski said.

The commander instructed him to land the plane at the nearest air strip which he did, Gabreski said.

"The plane never flew again," he said.

Gabreski went on to describe other incidents that happened to him during his career. He said he volunteered to become an ambassador and learn from the Polish service how to fly against the Germans.

He said his last mission in World War II ended with his plane going down behind enemy lines. He eluded the Germans for five days before being captured. He spent 10 months as a prisoner of war.

Gabreski had flown 165 combat missions with 28 air and three ground victories in World War II. Later in the Korean War he became the first Jet Ace Pilot with six victories.

Gabreski's military career spanned from 1940 to 1967, he said.

When Gabreski retired, he worked in public relations, marketing and was an assistant to the president of a company. He later went on to become the president of the Long Island Railroad, he said.

Gabreski currently makes his home in Long Island, NY.

Gabreski attributed his military success to the discipline he learned from home and Catholic schools as well as his flight training.

Gabreski is now one of the top living American Aces.

•From Senate, page 1•

using state money to buy a cappuccino machine," Knudson said.

Faltin said that she was disappointed but respected the senate's decision.

"In the real world he would have been fired," Faltin said.

Senate Speaker Danielle Jensen said, "I'm shocked that we didn't remove him, but the votes show that many of the senators still have confidence in him."

Jensen said she had called Sawaged around 3 p.m. and told him that Faltin was going to bring him up for removal.

Sawaged said the attempt to remove him was "a big childish game."

Sawaged said that he was contacted by Jensen around 5 p.m. He said he was not told that he was being considered for removal, only that the senate would be discussing student fees and how they would be spent.

Sawaged said that when filling out paper work for the van he completed the space for destination as UNO. "Because it (the party) was so close to UNO," said Sawaged. He said he should have indicated that they van would be going off campus, but they had "never had problems taking vans off campus before." He said the van was returned late because they needed an extra day to clean up after the party. As for the mileage he said many

international students don't have cars so he used the van to provide transportation for the party. "One hundred miles is not a lot of miles to go around Omaha for a weekend," he said.

He said he thought that Faltin shouldn't have brought up the issue of the van at the senate meeting. "It's a closed issue, don't bring it up again," Sawaged said.

He said the agency used clip art for the international banquet. "Okay, I didn't get approval, but I needed it," said Sawaged.

He said that the mug purchase was "a big mistake. Stupid. I don't know why I bought it." He said that the coffee maker should be an office supply because International Student Services meetings are held in the office. "If I buy pens and pencils will those be considered personal use?" he said.

Sawaged said he was planning to return both the mug and the coffee maker to the bookstore, though he has not received or seen a copy of the letter from internal auditing sent to Knudson regarding the purchase of the mug and the coffee maker.

"I'm not ashamed of anything I've done," Sawaged said. "I'm glad it turned out this way. They know the commitment I've made to this university. I always put in 100 percent."



Col. Francis Gabreski

—Lydia Johnson



Zoe Reid, daughter of Kimberly Reid, tries to make a snack out of "Sockyards (Ramona Sutton)," a new student art exhibit that opened Friday at the UNO Art Gallery.

—Lydia Johnson

Pink Socks, Patchwork Cow Mark Opening of Student Art Exhibit

By Gunnar Sharp

The Spring Student Art Exhibition opened its doors last Friday night. Artists and onlookers gathered in the Fine Arts Building's Art Gallery to view works by recent winners of the Bertha Mengedoht Hatz Memorial Awards as well as more than 20 other works by UNO student artists.

The exhibition's opening night was elbow to elbow with spectators.

Nancy Kelly, gallery director, said she was pleased with the opening's turnout. The exhibition, Kelly said, gives students a chance to display their work.

Judging for the Bertha Mengedoht Hatz Memorial Awards took place earlier in the week. Prize money of \$1,100 was divided among six UNO student artists.

Kelly said that prize money contests are held biannually at the Art Gallery. "Mrs. Hatz [benefactor of the Bertha Mengedoht Hatz Memorial Awards] donated money to the school. We use the interest from that money for the awards," Kelly said.

Stephen Azevedo, one of three artists awarded \$200, has on display a double-frame piece in the main gallery titled "Skinimax."

"I was generally going for something big, with good color — something sexual," Azevedo said of his work.

Mingling with opening night guests was another big winner — a life-size, wood-framed cow covered with motley patches. The piece titled "Cow" is the creation of Doug Smith, who was a \$200 winner.

Derek Courtney, also awarded \$200, has

two paintings on display — an acrylic abstract titled "If I Could Be Like Mike," and a piece called "Big Meanie."

One onlooker during Friday's festivities said of the art works, "I don't get a lot of it, but I like to come out and see what (the artists) are doing."

Other show stoppers included Dan Richters' remodeling of the hexagon gallery with compact disks, stray wires and a walk-in pod of tissue paper occupied by a woman in a clear plastic incubator.

When asked what it meant, Richters said, "Right now it's the inside of my mind — my heart."

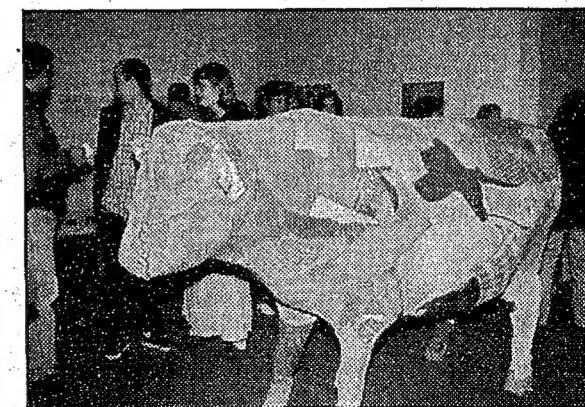
Eric deLubenfels, whose painting "Circles" is on display in the first gallery, put his fingers to his chin and said, "It was late at night. I was playing with forms."

And as forewarned earlier in the day with a mischievous glint in her eye, Kelly and her collaborative partner, Mike Schief, kept things alive with a performance art piece — a take-off from their work, "The Sockyards (Ramona Sutton)," which had been hanging in the Sculpture Garden earlier in the week.

By way of a hole cut in a plywood door, a mysterious sock-covered hand gave birth to a pile of pink socks. Sound effects included grunts and moans of labor.

One viewer of the fecund sock hand said simply, "I like it."

The exhibition continues through April 12. Gallery hours are Monday-Friday, 10 a.m.-4:30 p.m.



"Cow," a life-size wood cow covered with patches by Doug Smith, is on display in the UNO Gallery during the Spring Student Art Exhibition.

—Lydia Johnson

Comet and Eclipse Will Combine for Rare Nighttime Viewing Delight

By Jackie McGill

The Comet Hyakutake (pronounced hyah-koo-tah-kay) is here and no telescopes or binoculars are needed to spot it in Omaha's night sky.

David Kriegler, professor in UNO's physics department, said the comet is so bright that it can be seen from the city despite all the lights.

It will remain in view until late April and can be spotted in the northwestern sky, Kriegler said.

Kriegler said that on Wednesday, April 3, stargazers can simultaneously see two rare phenomena. The moon will be coming out of a total eclipse at the same time the comet Hyakutake is traveling across the sky.

The observatory at Neale Woods Nature Center will be open for the event from 7-9 p.m.

Kriegler said comets are masses of ice

littered with rocks and debris. He compared them to dirty snowballs. "They are remnants from the formation of the Milky Way that skirt the edges of the solar system," he said.

For a number of possible reasons, Kriegler said, a comet may get tugged into orbit and begin speeding toward the sun. As it gets closer to the sun, the comet begins to warm enough for a cloud to form around its icy core. Solar wind blows the cloud into a long tail.

Most comets orbit the sun over long periods of time and some over shorter periods. Some comets' orbits bring them within view from Earth regularly.

Haley's Comet returns every 74-76 years. The Comet Hyakutake returns every 18,000 years, Kriegler said.

The next comet, Hale-Bopp, will come into view from Earth in the spring of 1997.

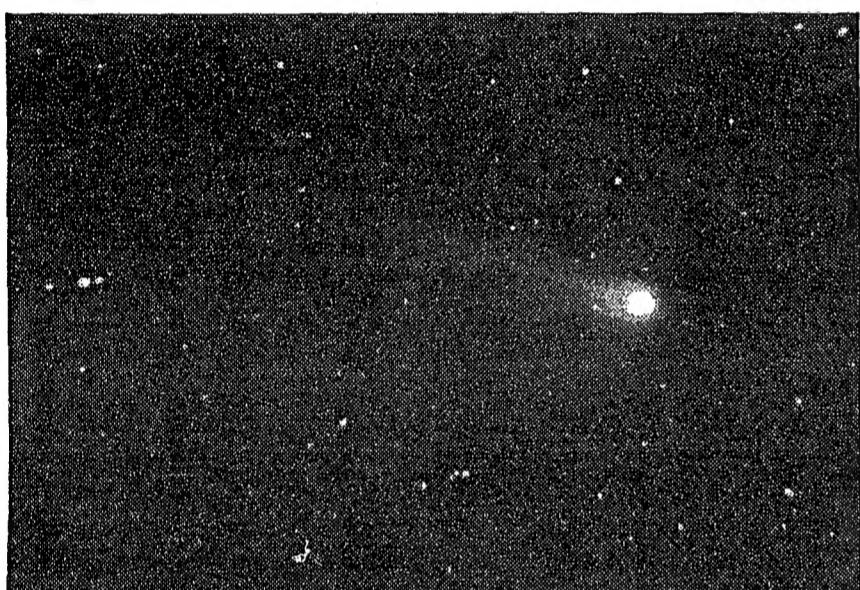


Photo courtesy of David Kriegler

This a photo of the comet Hyakutake as it speeds across the night sky.

Employment Opportunities to be Showcased at Career Fair

By Paula B. Seavers

Looking for a summer job, an internship, or are you just about to graduate? A good place to start your job search is the Career Exploration and Employment Fair, Wednesday, April 3.

The fair will showcase more than 70 prospective employers on the second floor of the new atrium addition to the Student Center. From 10 a.m.-2 p.m. representatives from area businesses will provide information and answer questions about opportunities within their firms.

"We want to make it a fun day," said Nancy Nish, director of UNO Career Planning and Placement. A free lunch at the student center will be given to the first 500 students who attend. There will be drawings during the fair and participating businesses will bring door prizes. A number of career areas will be represented: computer science, management information systems, financial, marketing, physical science, human service, accounting, communication, armed services, health technologies, insurance and more.

If you are a serious job hunter, Nish said dress appropriately, as if for an interview, and bring copies of your resume. Though you may not be interviewed on the spot, Nish said in the past, students have gotten jobs based on contact initiated at the fair.

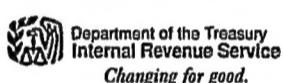
"The market place in Omaha is excited," Nish said. UNO is seen as a

"talent pool for area employers." Area businesses are invited to participate and those that do pay a fee to help defray the costs of the fair. Marriot Worldwide Reservation Center, Idelman Telemarketing, Ford Credit Customer Service Center, Gase Technologies Incorporated and Sterling Software are among the businesses who are sponsoring the event and who show strong interest in UNO students and graduates. A complete list of participating businesses and positions will be available for attendees.

Nish said she is excited about the new computerized registration system that will be featured. This system is for students and alumni who wish to keep information on file at Career Planning and Placement for prospective employers. Resume information is entered on disk by the student and then uploaded into the referral database. The student keeps the disk and can update and re-upload the information as needed. The system is currently geared toward seniors who will be graduating and alumni, but soon, Nish said, it should be available to any UNO student seeking employment. The annual fee is \$25.00 for students and \$45.00 for alumni. Nish said their office receives calls from businesses looking to hire "almost daily."

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focus on Women's Health

Watch for these upcoming activities:

Tuesday, April 9th from 11:00 am until 1:00 pm - Get a glimpse of the film **"Slim Hopes"** featuring Jean Kilbourne. The film discusses body image and will be shown in the Multi-purpose room of the Milo Bail Student Center.

Thursday, April 11th from Noon until 1:00 pm - Join the **Multicultural Dance Class** led by Professor Josie Metal-Corbin, in the Multi-purpose room of the Milo Bail Student Center.

Monday, April 15th from 11:00 am until 1:00 pm - Come hear Marti Rosen-Atherton, of the UNO Counseling Center, talk about **Reducing Risks of Date Rape**. Also, following Marti's talk there will be a **Self Defense Demonstration**. Both presentations will be in the Multi-purpose room of the Milo Bail Student Center.

Monday, April 15th from 11:00 am until 1:00 pm - **Women's Mini Health Fair** in the Milo Bail Student Center multi-purpose room. Come check-out the various displays concerning Women's Health issues. Who knows, maybe you'll discover some new information!

Tuesday, April 16th from 2:00 pm until 3:00 pm - Yowza, it's **"Sex Chat with Dr. Ruth"**. Come to the State Room in the Milo Bail Student Center to talk about sex with Ruth Hanon, Supervisor of Health Services. She will hold her discussion on the third floor of the Milo Bail Student Center.

Tuesday, April 16th from 11:00 am until 1:00 pm - **Osteoporosis Information** in the upper atrium of the Milo Bail Student Center.

Sponsored by: Chancellor's Commission on the Status of Women, Counseling Services, Health Services, Women's Resource Center, Office of Alcohol and Drug Education



Fresh Faces, Strong Vocals Breathe New Life Into Alternative Music

Review by Jonathan Murnane

While looking back on the 10 year anniversary of MTV's "120 Minutes," the lack of women in alternative music for the past decade has become painfully evident. Let me see, there was Siouxsie and the Banshees and... well you get the point.

Thank God times have changed. Women are all over the place on modern rock radio and rightfully so. Alanis Morissette, Juliana Hatfield, P.J. Harvey, Liz Phair, Tori Amos, and numerous others have broadened the genre.

Today, new artists in alternative music are popping up all over the place, many with women at the forefront. New releases by artists such as Tracy Bonham, Fleming and John, and Salt are just a few of the noteworthy newcomers.

Following in the angst-filled footsteps of Morissette and Hatfield, Tracy Bonham's debut album "The Burden of Being Upright" is filled with songs about maturity and anger.

The album's debut is a hard-rocking song about leaving home. "Mother Mother" sounds like the letter everyone wishes they could send their parents after the first few months on their own. "I'm hungry/I'm dirty/I'm losing my mind/Everything's fine," Bonham screams along with wailing guitars. The song is the perfect introduction to the album, but as with most albums, there is much more hidden.

"Navy Bean" moves along at a speedy pace and you can practically see Bonham parading around as the song suggests. The song flows gently into the lullaby-like bridge until it screeches out and onto the next track. Bonham's strength is not only in her lyrics but her abrupt vocal style. Even on a slow number like "Tell it to the Sky," you can hear her forcefulness in restraint. The album's other highlights include "The One" and "One Hit Wonder." Not only does Bonham write and sing all her songs, but she plays violin to boot.

Another challenging alternative act that is making waves is Fleming and John. Fleming McWilliams and John Mark Painter are a duo that have just released their debut album "Delusions of Grandeur."

The thing that makes their album interesting is not the music or the words (well that's part of it), but the overwhelming sound that makes this band unique is their vocal ar-



Jim Tegman, left, Nina Ramsby and Daniel make up Salt.



Fleming McWilliams, left in top right photo, and John Mark Painter, make a challenging alternative act named Fleming and John.

Tracy Bonham, right, appears to be following in Alanis Morissette's tradition of angry vocals.

rangements. Voices over voices in a weird array of sound, each song features this particular mark of Fleming and John.

"I'm Not Afraid," opens the album with a rollicking mover, and the harmonies and melodies blend into a fun mix of music and voice. The title track of the album is one of the most fun on the album. Fleming's voice sounds like a cross between Kate Bush and the lead singer of the Sundays, with her octave-raising notes at the end of every sentence. The strings even give it a Beatlesque kind of feel, not quite like Oasis, but something original.

The mixture between Fleming's voice and John's music is pure harmony and a good mix. The album's trademark is this mix and is what makes it an interesting choice and something original in the face of all the copycat bands that are coming out.

With guitars that sound like Bush and a voice that sounds like P.J. Harvey, it would be hard to classify the members of Salt as something original, but they are. Blending chanting guitars with haunting vocals is their delicate trademark and it makes magic of their debut album "Auscultate."

The songs on "Auscultate" all seem to be about love and love gone wrong, but the music saves them from being whiny little break up tunes. The grinding melodies of "Bluster," the first single, make it the most endearing track on the album, even if it does borrow a little from the Breeders. "Bluster" grinds along to meaningless lyrics and the powerful guitars ebb and flow with the power of the song.

Other album highlights include "Sense," "Obsession," and "So I Ached."

'Boston Common' Breaks 'Friends' Clone Mold

Review by Jonathan Murnane

Some television shows are getting the jump on the fall TV season by premiering this spring. None has a better chance of being successful both to critics and the TV audience alike.

Perched in the most enviable time slot in television, between "Friends" and "Seinfeld," the new comedy "Boston Common" has all the makings to become a successful television series.

"Boston Common" will replace NBC's "The Single Guy" for six weeks (thank God) and has one major thing going for it: it's not about friends in New York City.

"Boston Common" is set in a Boston college. It stars stand-up comedian Anthony Clark as Boyd Pritchett, a West Virginia boy

who has been transplanted to the big city where his little sister (Hedy Burress) attends school.

There is one word that sums up "Boston Common:" funny. Something that shows like "The Single Guy" and "Caroline in the City" have taken for granted.

Clark Pritchett's a fish-out-of-water story where Boyd's southern charm clashes with the intelligence and demeanor of the semi-ivy league school, most notably with the snooty professor played by Vincent Vintresca (Fun Bobby from "Friends.")

Clark has good chemistry with everyone on the show, especially the women. His sister Wylene keeps him down to earth and brings out the parent in him. His love interest, Joy,

played by Traylor Howard, brings out his playful side and gives the opportunities for some of the best jokes. Tasha, played by Tasha Smith, as his acid-tongued co-worker gives him a reality check for all his fantasies and tales from the old country.

But the cast can't stand alone. In the second episode, Wylene meets her first new friend in college, a 32-year-old divorcee. Their interplay is both witty and sad. When Wylene feels that her friendship with the woman is straining her ("This broad is bringing me down!") she uses their nosy neighbor to take her off her hands. David Paymer is great as the whiny, pathetic neighbor.

The small ensemble is a breath of fresh air in an otherwise cluttered genre of "Friends"

clones. Boyd and Wylene's southern charm and ignorance is humorous and endearing. When Wylene is confused in her communications class because she does not know who her professor is referring to when he talks of the author "Vapor," she speaks out. "I was told to get the book by M. Weber - I don't know who this Vapor guy is." A classmate informs her of her mistake ("There's a whole group of people out there who say things differently than us - they're called Germans.")

If the show can expand Tasha's role from simply shouting out one-liners (even if they are funny), then there is hope for "Boston Common."

Here is wishing a long life to NBC's latest must see hit.

Despite High Caliber Cast, 'Sgt. Bilko' Belongs in Movie Stockade

Review by Joel D. Stevens

"Sgt. Bilko" is one in a growing trend of remade 1950's and 1960's television series as feature films. Continuing in the tradition of "The Brady Bunch" and "Car 54, Where are You?" "Sgt. Bilko" is not a very good film, let alone very funny.

Steve Martin stars as motor pool master sergeant Ernie Bilko (the role originated by Phil Silvers in the classic television series), a money-making schemer and master manipulator of Army rank and file. Bilko runs his motor pool, on a California experimental military base, like a money-making scam, renting out military hardware and operating highly profitable gambling operations from off-track betting to a motor pool casino with as much con man as military savvy. Martin seems an off choice for Bilko, he's really more of a gifted physical comedian than Silvers, but the producers were clearly betting on the audience not associating the "original" Bilko with this version.

Bilko is the proverbial schemer on the base, capable of pulling the wool over base commander Dan Akroyd, with ingratiating brown-nosing, just enough to continue his prosperous status quo. The whole film's narrative is just one scam or con after the other with Bilko at the helm and always ahead.

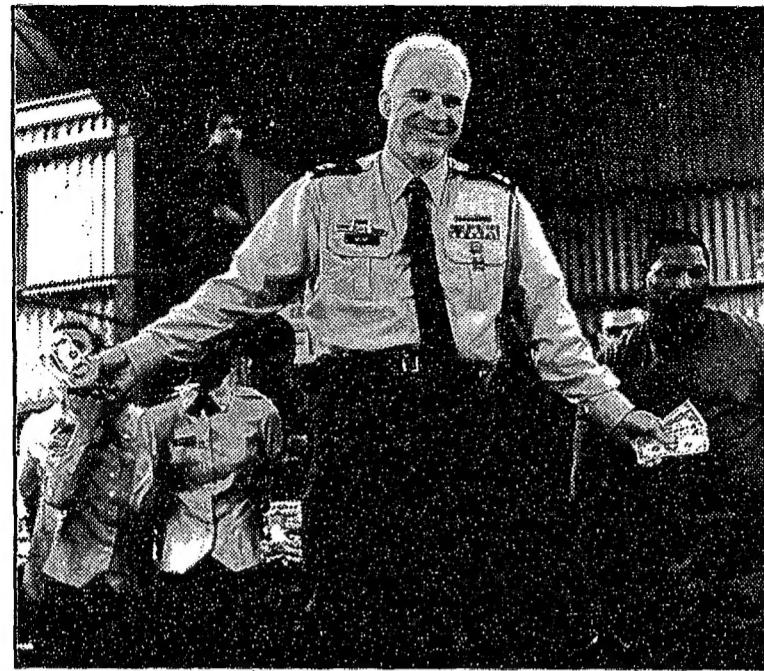
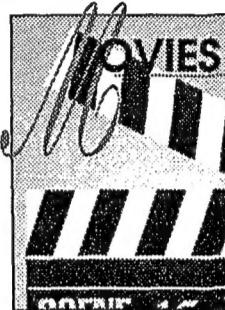
"Sgt. Bilko" was never really a great television show to begin with and I wonder what it is the filmmakers saw in the classic television show that made them think this would make a great film. The scams Bilko and his platoon cohorts perform are completely unbelievable and even in the movies I find it nearly impossible to imagine such a platoon

of "soldiers" Martin assembles. But even all these improbables are acceptable because Martin is as entertaining a performer there is working today, but that is usually with the benefit of a good script and it's usually a film that Martin seems to care about. Here he seems to be going through the motions as Bilko, as if he knew the movie wasn't funny or very good. The greatest criticism there is of the comedy film is the ambivalent performer — if he doesn't think the material is funny then how would the audience?

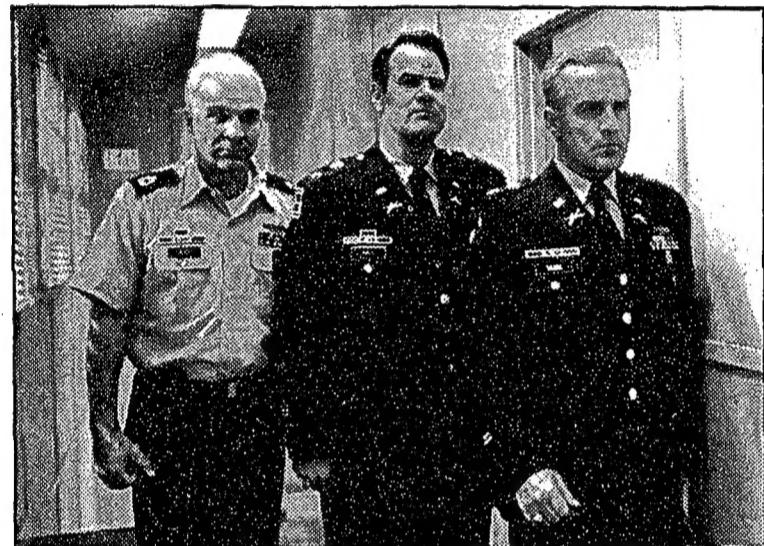
To be avoided is not a strong enough "recommendation," and while "Sgt. Bilko" does possess a few mildly funny scenes, it's an uneven mess of thin plot, even less characterization and gimmicky unintelligent humor. Even the talented Phil Hartman entering the story as an uptight Bilko superior with a vendetta can't save "Sgt. Bilko."

It seems almost comical that a film like this was made at all, let alone with the talents of Martin, Akroyd and Hartman. It will never make sense to me how clearly poorly developed movie "concepts" are routinely produced to cash in on some current theme or a form of audience recognizability with a classic television show in a market that can't remember silly sitcoms from this generation let alone the 1950's.

Restrained by a poorly conceived and cultivated idea, "Sgt. Bilko" could have easily been a very funny film with much to say on the new modern military but it never escapes gimmicky gambling jokes and shallow physical humor wasting the talent. It makes me wonder how long before we see feature film versions of "McHale's Navy," "I Dream of Genie" and "Gilligan's Island" at the local theaters.



Steve Martin stars as a freewheeling master sergeant and master schemer in "Sgt. Bilko."



In addition to Steve Martin, "Sgt. Bilko" stars Dan Akroyd, middle, and Phil Hartman (right.)

GOT A
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april 1-3

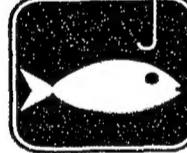
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SIEMEIRING HOT Review

By Alan Siemering

Strutter

With the prospect of a full-fledged KISS-in-make-up reunion this summer, Strutter did their semi-annual KISS-off at the Ranch Bowl on March 13. Even though they are not as big and not as New Yorkish, (they're from Akron, Ohio,) Strutter puts on a hell of a show.

The first time I saw them was at the Pomp Room in Sioux Falls in December 1992. They played over two hours of every old KISS song you ever heard. This time, Bill Sabetta as Gene, Bob Kise as Ace, Andrew French as Peter, and Dino Pillegi as Paul did 20 songs in an hour and 40 minutes. They had the requisite fireworks, blood drooling, and fire breathing, but no guitar smashing. And believe me, these guys know every KISS song from their make-up days. They'll probably be back in six months, so come join the army of fans of greasepaint nostalgia.

The Deftones

No, they're not a rap band or a lounge act, but they definitely have a deafening tone! They are super-loud and energetic, with lots of reverb and a singer with an otherworldly screech of a voice. The Deftones remind me of Filter or Marilyn Manson. In addition to their own wild, mosh-friendly songs, they took requests. This led to a droll version of "Keep On Lovin' You" by REO and a little of Steve Miller's "Swingtown."

Openers Trailer Park warmed up the crowd with their usual blend of punk and metal. Second act Handsome played preppie-metal, a mild version of bass-

heavy rock done by five guys from New York City.

Ben Folds Five

The second time around is often a charm. The first time Ben Folds Five played the Ranch Bowl, they opened for Better Than Ezra. No one knew them, or understood what they were doing. On St. Patrick's Day, about 200 people welcomed them back — no wonder they put on a great show. Ben Folds is a younger Warren Zevon. Besides Folds on piano and vocals, the miscounted Five consists of a drummer and bass player.

All their songs are jazzy and energetic, with witty lyrics and vocals by Folds with beautiful harmonies by the other guys. They ended their hour-and-a-half set with a dead-on version of "Video Killed the Radio Star." Live music like this will kill the radio and video stars any day.

Coming Up...

*Overkill — Heavy metal from New York City at the Royal Grove in Lincoln.

*Two of Diamonds — Camp it up with real lounge music Wed.- Sun. at the Lazy Leopard Lounge at the New Tower Inn at 78th and Dodge.

*Todd Snyder — Original Seattle grunge and more Thursday at the Jones St. Brewery.

*Smilin' Jack — Disco revisited Friday and Saturday at the Treehouse, 108th and Maple.

*Gary Lewis and Playboys — The real thing from the Sixties, Sunday at Bluffs Run.

•From Animals, page 1•

ers talked about their experiences using their dogs to help others.

Therapy dogs are used with the elderly, sick children and others to help overcome mental depression, said Admire who works for the Algent Health Rehabilitation Center at Immanuel Hospital.

Many times a dog can help distract a patient from their surroundings and their concerns where a human therapist or psychologist might fail, Admire said.

The key to a therapy dog is that it must be friendly, Admire said.

Mrs. Lee said that Buster seems to have a special sense for people who are in need and will befriend them almost

immediately.

It also helps if the dog looks friendly.

Cory is a Rotweiler and can seem intimidating to some people, Amtill said of her pet, even though Cory is very gentle and friendly.

Often when they take their dogs to a hospital or nursing home, Mr. Lee said, it is important to find out if anyone there just doesn't like dogs. Since the dogs are there to help the people, it would be a mistake to force a dog on someone who doesn't want their attention.

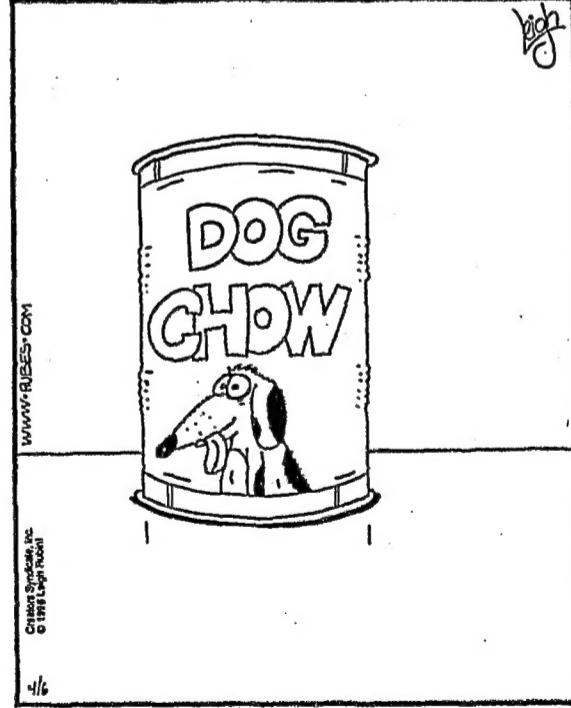
One other therapy animal in attendance was Sweetpea, a parrot owned by Marcia Lively of UNO's Network for disAbled Students.

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By Leigh Rubin



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UNO, Med Students Spend Break Helping Others

By Niz Proskocil

Two groups of students from UNO and the University of Nebraska Medical Center spent their spring break volunteering their time and experience to help children and families in Nicaragua.

The first group consisted of 11 first and second-year students from the Med Center. They were accompanied by Dr. Kristine McVea of the Med Center and Sara Pirtle, coordinator in the international studies program at UNO.

The second group consisted of six UNO students from the school of social work. They were led by Ann Coyne, UNO social work professor. Their mission was to do assessments of potential Nicaraguan children who could be adopted in the United States, Pirtle said. Coyne was out of town and could not be reached for comment.

Pirtle said the social work group visited several orphanages, met with the Nicaraguan social services, and did assessments of 14 children for potential adoption in the United States.

Door to Door

The group of 11 medical students stayed with host families in the community of Villa Reconciliacion, a poor community on the outskirts of Managua, and worked with physicians at the nearby Los Chavalitos clinic. They conducted a door-to-door census, administered more than 300 vaccinations, did nutritional assessments, visited hospitals and met with community health workers and Nicaraguan medical students.

The spring break trip to Nicaragua was organized by Steve Pergam and Gina Wilson-Ramirez, both second-year students from the Med Center who spent two months in Nicaragua last summer. Two students they knew had done Habitat for Humanity in the past, and the idea came up to do something similar to that in Nicaragua.

"After a summer there, Gina and I came back and after meeting physicians there and making contacts down there, we felt it was a possibility and approached some students

about it and organized meetings," Pergam said.

Pirtle said the group of med students divided into teams of three and went door-to-door and conducted a census to record the number of people living in a household, their names and ages and level of schooling. If parents had children under age 5, students asked to see the immunization records and noted which children needed updates on their immunization.

Cardboard and Plastic Homes

The group also recorded the height and weight of the children and did a survey of their living conditions. "We went into a very poor area of Managua that's close to the clinic, a fast-growing neighborhood that has a lot of cardboard houses, a lot of plastic homes, some cement block, but almost everyone has a dirt floor," Pirtle said.

All the groups encountered many homes where there were 10-12 people, she said. There may be two to three families living in one dwelling, with one or two rooms for sleeping.

"It's understandable when you see all this data, you can understand why there's such a high level of domestic violence, rape and incest," Pirtle said.

Some of the data gathered will be used by community members for their own information, she said. The medical students are going to work with the data, compile records, and use the height and weight data to compare against standard height and weight charts to determine cases of nutritional deficiencies.

"We anticipate 3-4 medical students returning this summer, and they can further build on that work and use the information we have compiled to continue to track vaccination records and work with the community and develop more projects from there."

In addition to the community health experience, Pirtle said, all the students spent one full night on-call at one of the Nicaragua children's hospitals.

"First and second-year medical students

haven't got much clinical experience yet, so they need to do more public health and health education-type things," she said. "What made a big impression on the students was how little equipment the medical personnel in Nicaragua have to work with."

Pergam said there are many cases of preventable diseases such as malaria and diarrhea, but they are left untreated because of a lack of resources.

"The basic necessities are needed," Pergam said. "Malaria is something that can be treated, but there'll be people within the community who don't have the resources to either get to the hospital or to get the treatment for it."

"People just need jobs. There's 80 percent unemployment in this community," Wilson-Ramirez said.

Everyone who went on the trip took a 15-week medical Spanish course, which was taught by a Dana College professor who donated her time, and a global medicine course taught by Med Center faculty who volunteered their time.

Funds for the trip were generated by selling T-shirts and developmental toys, and individual contributions from faculty and staff at the Med Center. The medical students raised more than \$40,000 in donated equipment and supplies that they brought down with them.

"We raised over \$6,000 and each student had to pay about \$200," Wilson-Ramirez said.

Every Student Helped

Pergam and Wilson-Ramirez said that even though they are the general organizers "because we'd been down there before," it was the devotion and hard work of Med Center students and faculty who helped make the trip possible.

"I think it's important to stress that every student was a part of organizing," Pergam said. "We had students who made appointments with other physicians, scheduled classes, helped get articles, helped write proposals. We helped facilitate a lot of the work,

but everyone did their part."

Pergam said the community was "extremely excited that we were coming back because we promised to come back and to see that we were coming through on our commitment."

"In the community we worked . . . organizations from the U.S. and Europe have gone in there to do things, but they go in and do things transiently," Pergam said. "They do something for a short period of time and then leave and then they'll come back."

The group received positive reactions from people in the community, he said. "They were really open to the students being there. There were families who would cook meals for you at lunch, and these are people who don't have money."

"Nobody turned us away," Pirtle said. "There were times when people met us with some skepticism. We would always introduce ourselves in Spanish and tell them that we were from a medical school in the United States and that we were volunteers with Los Chavalitos clinic."

Such a Need

Pergam said there is a large population of Hispanic immigrants and different Spanish-speaking communities within Nebraska, and there hasn't been a push by anyone in the medical field to start dealing with this population.

"Eventually there's going to be such a need and we're not going to have any physicians who are trained to deal with this population," he said. "So one of the things we were trying to do is expose people to the conditions that these immigrants are coming from and also to the culture and language that they bring with them."

"If all we do is make them a little more aware of this ethnic community within the state and get them involved in working in other different communities, then I think it's been well worth it."

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00055	ART 1100-101	Drawing I	de St.Croix	TR	430-930
00056	ART 1110-101	Drawing II	de St. Croix	TR	430-930
01379	ART 1810-801	Watercolor I	Paciotti	MW	500-1000
01380	ART 1820-801	Watercolor II	Paciotti	MW	500-1000
01234	ART 2000-101	Art for the Elem Tchr	Staff	TR	445-745
01233	ART 2000-801	Art for the Elem Tchr	Davis	MWF	500-810
00329	DART 1050-101	Film History	Hoeger	TR	700-1005
00330	DART 1050-801	Film History	Krainak	TR	530-835
00714	MUS 2610-101	Fund of Music Elem Tchr	Staff	TR	600-905
01047	WRWS 1500-101	Creative Writing	Aizenberg	MW	600-905
01385	WRWS 1500-102	Creative Writing	Aizenberg	TR	600-905

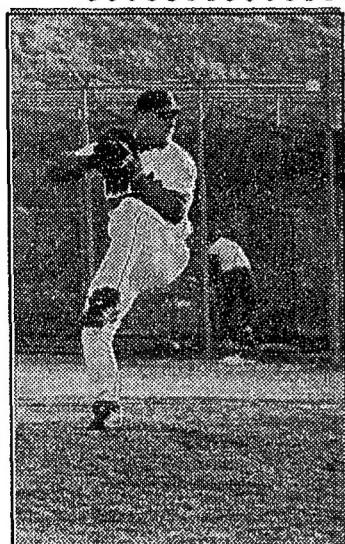
DAY I (June 3-July 5)

00057	ART 2050-201	Survey Art History I	Matthews	TR	915-1230
00332	DART 2310-201	Acting I	Staff	MTWRF	915-1230
00715	MUS 2610-201	Fund of Music Elem Tchr	White	MTWRF	915-1050
01342	MUS 4000-202	Songwriting	Rehbein	MTWRF	915-1050
01386	WRWS 1500-201	Creative Writing	Reed	MTWRF	915-1050

DAY II (July 8-August 9)

00058	ART 2060-801	Survey Art History II	Nelson	MTWRF	1000-1130
01240	DART 1010-401	Introduction to Theatre	Williams	MTWRF	1245-220
00331	DART 1050-802	Film History	Kraniak	MWR	840-1210
01383	WRWS 1500-401	Creative Writing	O'Connell	MTWRF	730-905A

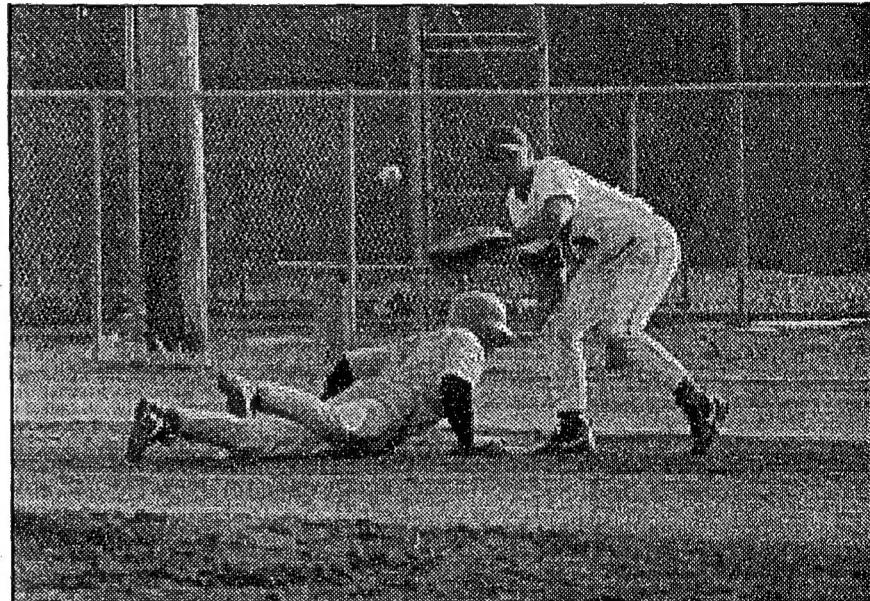
Sports



Mav senior pitcher Chris Irsfeld closed out UNO's first game.



A stop by Briar Cliff's Matt Allner prevented this Mav runner from advancing. Briar Cliff allowed one run in the game.



Mav sophomore first baseman Brian Kudym, right, had knee surgery in the off-season but started against Briar Cliff.

-photos by Tony Reinke

It's Fans Who Make the Dream of Baseball Come Alive

Column by Tony Reinke

Dyersville is a little farming town nestled in the northeast corner of Iowa. On the outskirts, at the crossing of Lansing and Dyersville East roads, opens a long driveway leading to a baseball field known simply as the Field of Dreams.

Tied to history by Kevin Costner in the movie "Field of Dreams," the cornfield-turned-baseball-field has become the 'Mecca' of baseball fans. It's one of the few spots in America where baseball's title of "America's favorite pastime" can flourish.

For the past few years, major league baseball players and owners have taken it upon themselves to carry baseball for money. The result has been strikes, greed and a tarnished league. Many baseball fans have fallen into the deception that these

players and owners are the backbone of the nation's game. True, the major leagues are the fiercest and most recognized of any league in the world, but the truth remains, the power of a 25-year old home run hitter or a billionaire owner can't match the power that really holds baseball to its top national status.

There are no players who carry the game of baseball — it's only the dream that carries fans from year to year. That dream can only be

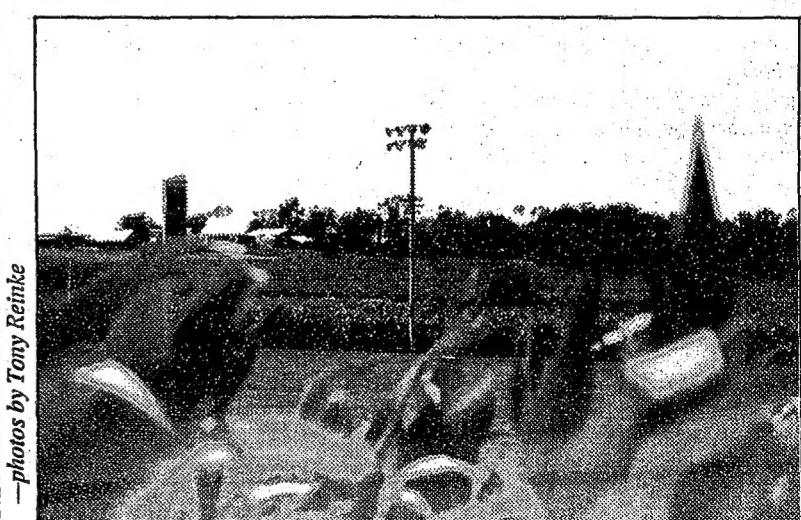
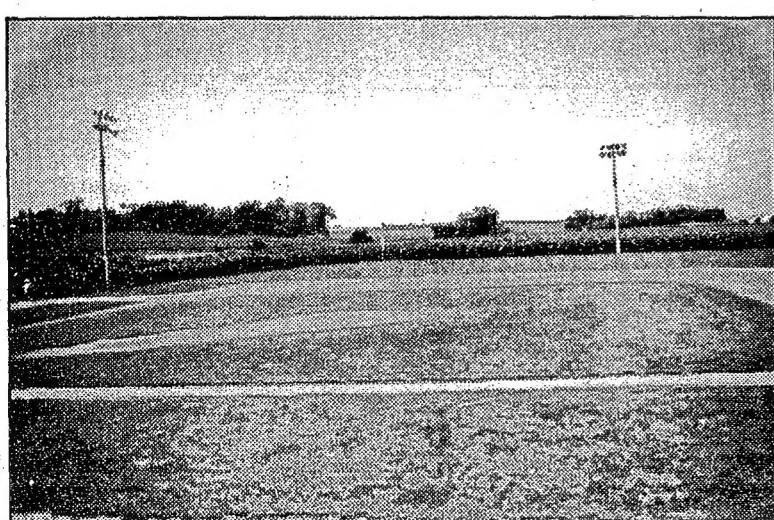
found on fields which young boys and girls (even old ones) can wonder. Wonder about past stars and wonder about the future of legends they will crown. It's a dream of perception, the American way.

The flaws that grip the major league's past and present can not be found in the game of baseball. The major leagues told Satchel Paige, the first great black player, to hit the road, but the game of baseball didn't turn its back.

Babe Ruth had his share of troubles on the diamond but the game of baseball and Ruth were always one.

Many players overlook the fact that fans make legends, legends draw crowds and crowds pay their huge salaries. The fans made Mickey Mantle a legend — their legend. The dreamers made Ted Williams and Ty Cobb

•See Column, page 10.



Once a cornfield, the Field of Dreams in Dyersville, Iowa reminds fans that America's favorite pastime still belongs to the fans.

•From Column, page 9.

legends too. While those players had their disappointing days, they remember only those 'perfect days.' The day that Williams went to bat for the final time in his career and hit a dramatic home run. The day that Reggie Jackson hit three home runs in one World Series game.

Unlike the major leagues, baseball will be by a dreamer's side at all times. That may be the reason a plain field in a small Iowa town draws fans and draws dreamers. The nation's game goes far beyond replaceable stars and forgettable owners, it reaches the dream of baseball fans.

Dyersville may be an empty baseball field several miles from a major league franchise, but it has done more for the game of baseball than any stadium which showcases greed.

Each day in Dyersville, Iowa, there are people who travel to see the field and remember that they ARE baseball.

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Mav Football Team Takes to Turf for Spring Scrimmage

The Maverick football team, which finished 3-8 last season, took to the field Saturday afternoon during a snow storm for a 96 minute scrimmage.

Redshirt freshman Tyrone Tyler scored on a two-yard run for the first score of the day. Jared Hendershot, a standout quarterback from Wayne State, scored on a six-yard run as well.

Freshman quarterback Ryan Woodard and senior receiver Jake Young connected for a 65-yard touchdown. Quarterback Ray Walker connected with Tony Kreis on another 65-yard touchdown strike.

The final touchdown was scored by freshman tailback Jay Uphoff on a 65-yard run. He ended up with 92 yards

on eight carries. Tyler finished with 77 on 12 attempts.

Walker led the quarterback corps with 108 yards passing. Freshman quarterback Curt Miller ran for 51 yards. Hendershot added 37 on the ground.

"I thought we ran the option real well, and I was surprised at how well our quarterbacks played so early," said UNO Head Coach Pat Behrns.

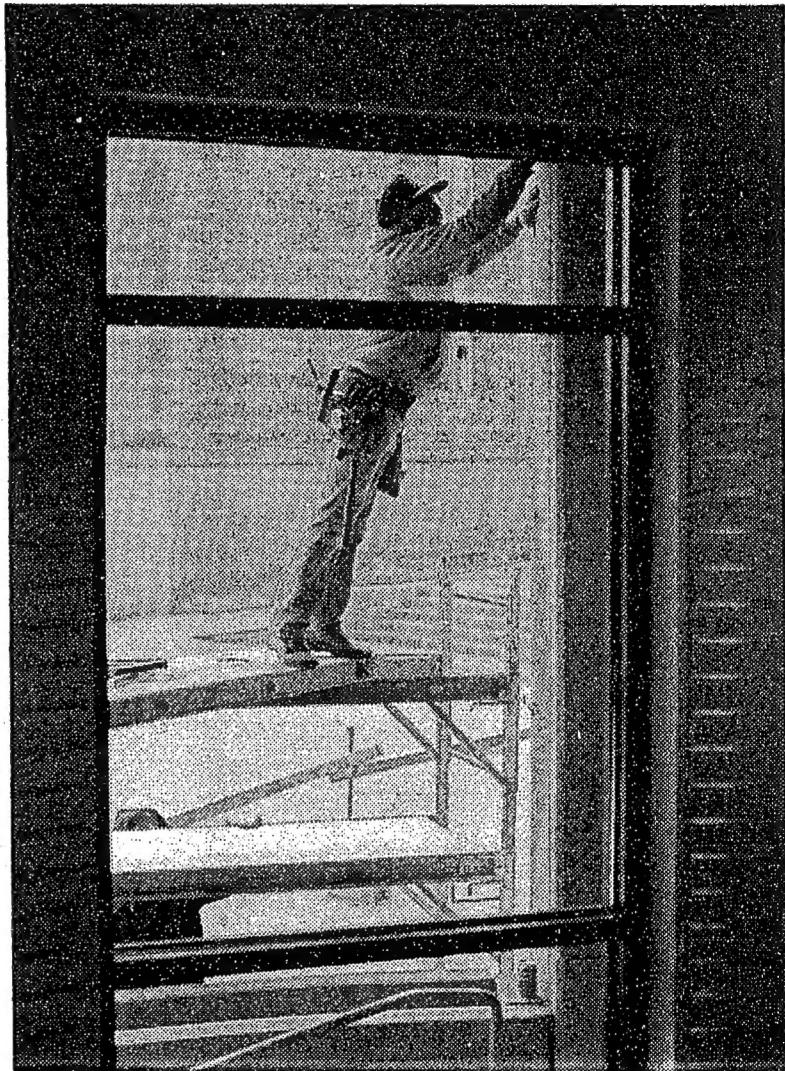
The team escaped any major injuries and will take the field again today.

"Our offense is a lot further along than what you would expect for this early," Behrns said. "The defense was limited in what we allowed them to do, but overall, I was pleased with the scrimmage."

Putting the Student Center Back Together



Sheryl Monico begins the long process of restocking the Student Center snack store, also known as the "Depot," in its new location. During the construction and expansion, it was moved to the first floor near the TV lounge.



Dan Perkins, an employee for Interior Construction, works outside a window located in the bookstore's new location.

—photos by Steve Houlton

U of Colorado Prez Blocks Fee Hike For HarrassmentSuits

By College Press Service

BOULDER, Colo.—University of Colorado president John Buechner blocked a student fee hike that would have charged students an extra \$2.40 per year to cover sexual harassment suits.

CU has been hit with several major harassment and discrimination cases. University officials have set aside \$2.3 million this year for settlements.

To help cover those costs, a \$2.40 sexual harassment cost was to be tacked onto students' annual fees. The \$366 annual student fee funds recreation, cultural events, the health center and other student programs on the 24,440-student campus.

"That money could be paying for student programs," said Leslie Danks, before the rollback was announced. She is triexecutive of the CU Student Union on the Boulder campus.

After students objected that their money would be used to pay for faculty and administrator indiscretions, university officials relented and withdrew the fee.

Buechner announced that Boulder chancellor Roderic Park and he had agreed to pay the settlements without using student fees. "The chancellor and I also agree that no student fees will be used to meet these obligations," said CU president John Buechner in a brief statement.

But CU regents said two major issues remain: how to pay for settlements and how to stop the problem. "The money is not going to come from tuition or student fees," promised board chairman Hank Anton Jr.

Faulkner Says She'd Try The Citadel Again

By College Press Service

WASHINGTON—The only woman to be accepted to the all-male Citadel said she wants to return to the military college, even though her experience there led her to a breakdown.

Shannon Faulkner, in her first public speech since withdrawing from the state-supported school last fall, told an audience of Georgetown University students that she would like to call The Citadel her alma mater.

"I wish I could go back to the school, and if I could go back in the fall, it will take everything I have inside and outside of me to walk inside those gates," said Faulkner, according to Reuter reports.

Faulkner described her legal fight to be the first female cadet to be admitted to The Citadel as "two-and-a-half years of hell." Throughout that time, she was the only female student to attend day classes at the school. This fall, a federal court ordered the school to admit her to the cadet corps.

After a few days of training, Faulkner withdrew from the program, citing mental and physical stress.

"I can't tell you that I'm totally well," she said. "Basically, I had a mental, physical and spiritual breakdown."

Faulkner said none of the male cadets talked to her except upperclassmen, who had to give

her orders. When she spoke in class, students hissed. One male cadet who publicly defended her was later beaten.

Faulkner said she does not regret quitting the program and hopes the school will admit groups of women in the future so they do not have to survive on their own.

"I know a lot of people are disappointed in me, but I would not like anyone to go through what I did," she said. The audience responded with cheers and a standing ovation.

UNC Mascot Killed

By College Press Service

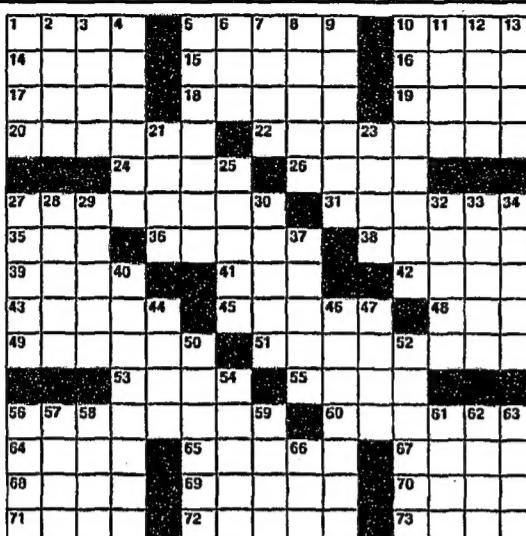
CHAPEL HILL, N.C.—Why anyone would want to slaughter a ram that served as the University of North Carolina's mascot is still a mystery to police.

The Tar Heel mascot, named Rameses XXIX, was found last month with its throat slit and its left shoulder cut off, police said. The animal had been removed from its chain and

•See College News, page 12.

THE Crossword

ACROSS
 1 Penny
 5 Impurities of molten metal
 10 As blind as —
 14 Medicinal plant
 15 Traveled way
 16 Cord
 17 Bathe
 18 Failed auto
 19 Girl
 20 Burns brightly
 22 Frogs-to-be
 24 Otherwise
 26 Anchor
 27 Unspoken
 31 Des —
 35 Simian creature
 36 Illegal burning
 38 Memorize
 39 Loch — monster
 41 MacGraw the actress
 42 — qua non
 43 In a — (fast)
 45 Pulls
 48 Contend
 49 Mental health
 51 Antlered animal
 53 Servant
 55 Old Greek portico
 56 Mobile homes
 60 Distorts
 64 Injury
 65 Certain contract
 67 Ark builder
 68 On the ocean
 69 Friend to Pythias
 70 Threesome
 71 Sign of sorrow
 72 Small, crested ducks
 73 Canine cry



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ANSWERS

10 Weapons storehouses
 11 Seethe
 12 Church part
 13 Hardy character
 21 Fitzgerald
 23 Natatorium
 25 Composition
 27 Things desired
 28 Musical entertainment
 29 Varnish ingredient
 30 — system
 32 Artless
 33 Tennessee — Ford
 34 Scornful look
 37 Playing cards
 40 Oriental sword
 44 And others: abbr.
 46 Feline creatures
 47 Kind of tire

50 Succumbs
 52 Delicately beautiful
 54 Reverie
 56 The thing there
 57 Misleading action

58 Length times width
 59 Identical
 61 Painful
 62 Airplane part
 63 Boutique
 66 Scatter seed

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 (1-800-226-8624)

• From College News, page 10. it lived.

No one has been charged with the crime, although police suspect that teenagers may have killed the animal on a dare.

For 70 years, the ram has been the official mascot of all North Carolina's athletic teams, although it only appears on the sidelines at football games.

A university spokesperson said the campus now has a new ram. Rameses XXX will make his debut at Tar Heel football games this fall.

Wrestler Takes A Little Off The Top

By College Press Service

KENT, Ohio—When Kent State University

wrestler stepped on the scales before a match against an Edinboro University opponent this past season, he discovered he was a hair or two over the maximum weight for his class.

Freshman Ed Hamway was 6.4 ounces over his 167-pound division limit. So rather than have his team lose valuable points against the opposition, Hamway decided to see if he could trim off the extra weight.

How could he lose it in time for the match? He cut his hair—or at least his teammates did. Hamway's teammates gave the wrestler a haircut in the locker room—trimming just enough off the top so that Hamway made weight.

Although Hamway lost his match, Kent State went on to capture the meet 19-13—by more than just a hair.

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EVENTS

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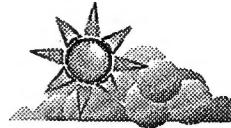
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Weekday Weather

Jay's Midweek Forecast

A Beautiful Start to April.

Tuesday



55° 78°

Wednesday



48° 65°

Thursday



32° 47°

Normals 55° 58°

Courtesy KETV